

BOOKS AND ESSAYS FOR CATALOGUES AND MONOGRAPHS

Hearst Tower: Foster + Partners,
Book, 2011

MAXXI: Zaha Hadid Architects: Museum of XXI Century Arts by Zaha Hadid Architects
Rizzoli, 2010

Live and Work: Modern Homes and Offices: The Southern California Architecture of Shubin + Donaldson, Book, 2010

Modern Impulse: the Architecture of Peter Gluck
Introductory monograph essay, 2008

Future Tense: Zimmer Gunsul Frasca,
Introductory essay, 2008

Arthouse: Schwartz/Silver Architects
Book, ORO Press, 2007

Zaha Hadid, Guggenheim
Catalogue essay for Hadid Retrospective, Rizzoli, 2006

Materializing the Immaterial: The Architecture of Wallace Cunningham
Book, Yale University Press., 2006

Steven Ehrlich: Multi-Cultural Modernism,
Monograph introductory essay, 2006

Zaha Hadid - Space for Art: Contemporary Arts Center, Cincinnati - Lois & Richard Rosenthal Center for Contemporary Art, Catalogue essay for building opening, 2005

In-Phil Architecture at the Walt Disney Concert Hall: Hagy Belzberg Architects
Monograph introductory essay, 2005

Mehrdad Yazdani
Introductory essay, Balcony Press, 2005

Building the Gannett/USA Today Corporate Headquarters: William Pederson for Kohn Pedersen Fox
Book, 2004

Figure/Ground: A Design Conversation
Monograph Essay, Balcony Press, 2004

Environmental Alchemy: Randall Stout Architects
Introductory essay, 2004

Sunnyslope Canal Demonstration Project, Sunnyslope Arizona, Sculpture by Jackie Ferrara and landscape by Paul Friedberg
Catalogue essay for exhibition, 2003

Sections Through a Practice: Cesar Pelli & Associates
Monograph essay, 2003

Kohn Pedersen Fox: Architecture and Urbanism, 1993-2002

Monograph essay, Rizzoli, 2003

Mary Miss, Sculptor

Essay in Monograph, Princeton Architecture Press, 2003

Suspects, Smokers, Soldiers and Salesladies: by Ivan Chermayeff

Catalogue essay for Exhibition, Istanbul, 2001

The Work of CHARLES and RAY EAMES: A Legacy of Invention, "The Office of Charles Eames and Ray Kaiser: The Material Trail,"

Lead essay, on the contribution of Ray Eames, catalogue for Library of Congress traveling show, 1997

Shingu: Message from Nature by Susumu Shingu (Japanese sculptor)

Monograph essay, 1997

Furniture by Wendell Castle

Catalogue essay for Detroit Institute of Art exhibition, 1996

Steven Ehrlich, Architects

Monograph essay, 1998

Carlos Zapata: The Restlessness of Architecture

Introductory monograph essay, 1997

KPF: Kohn Pedersen Fox, Architecture and Urbanism 1986-1992, 1993

Lead essay, Introduction by Norberg-Schulz, Rizzoli, New York, 1993

Los Angeles at 25 mph

Book, co-authored with Steve Diskin, Van Nostrand Reinhold, 1993.

Graphic Design in America: A Visual Language History, "A Zero Degree of Graphics,"

Catalogue essay for Walker Art Center show, edited by Mildred Friedman, Abrams, 1989

New York Architecture Volume Two: 1989, Design Awards Program New York

Introduction to catalogue for show, New York Chapter of the American Institute of Architects, 1989

Mary Miss (Megas)

Catalogue essay for Architectural Association show, London, 1987

Real Estate as Art: New Architecture in Venice (California)

Book, 1984

Pritzker Prize Essays:

The Architecture of Zaha Hadid

Official Pritzker essay on the occasion of the 2004 Award

The Architecture of Norman Foster

official Pritzker essay on the occasion of the 1999 Award

ARCHITECTURE CRITICISM: NEW YORK MAGAZINE ARTICLES

October 25, 2004 | Architecture Review

Modern Love

At the Cooper-Hewitt and Cooper Union, two exhibits highlight Modernism's legacy—from bobby-pin necklaces to a wild cyclone of an atrium

August 9, 2004 | Architecture Review

Tower Records

MoMA QNS's "Tall Buildings" exhibit features thrilling international twists on the skyscraper. Why can't Manhattan learn to think as big?

May 17, 2004 | Architecture Review

Flower Power

Just in time for spring, a new entrance gives the city's most expansive garden a gateway commensurate with the glories inside.

May 2, 2004 | Architecture Review

Light Fantastic

A new entrance to the Brooklyn Museum and a plan to reinvent Lincoln Center's north campus add sparkle and spaciousness to aging fortresses.

April 19, 2004 | Architecture Review

Tall Tales

The Skyscraper Museum settles down—in the spot where the city went vertical in the first place; modern times at the Cooper-Hewitt.

March 1, 2004 | Architecture Review

Twin Piques

Having designed a center that revels in the exuberant complexities of Columbus Circle, Time Warner's architects stint on the details.

January 19, 2004 | Cityscape

Roots of Memory

Changes unveiled this week to Michael Arad's bold, dignified design for the WTC memorial are likely to include more greenery—not necessarily a good idea.

December 22, 2003 | Architecture Review

Hoopla

Frank Gehry's plan for Atlantic Avenue centers on a graceful raised arena for the Nets; a post-Gehry firm takes on Soho's New Museum

December 1, 2003 | The Culture Business

Memento Mori

Eight elegant proposals for a memorial at the World Trade Center honor the living as much as the victims of 9/11.

November 23, 2003 | Architecture Review

Mod World

Jean Prouvé's modular creations upended mid-century design; Vito Acconci turns architecture into performance art.

October 20, 2003 | Architecture Review

Disappearing Act

Daniel Libeskind's plan for ground zero was the people's choice, but the architect has been virtually neutralized by commercial forces.

July 21, 2003 | Architecture Review

Lost in Space

A Soho exhibition of Zaha Hadid's work reveals an architect who is shaking up the way we experience architecture.

June 2, 2003 | Architecture Review

Sophomore Jinx

Like its predecessor, the Cooper-Hewitt's second triennial exhibition is all over the design map; this time, however, the curators fail to come up with a coherent theme.

May 5, 2003 | Architecture Review

Into the Wood

In a historic Hudson Valley setting, architect Frank Gehry works his ethereal design magic with a new performing-arts center for Bard College.

April 7, 2003 | New York Magazine's 35th Anniversary

Space Invaders

The eight worst buildings to have blighted our skyline.

March 17, 2003 | Architecture Review

Blithe Spirits

The Whitney offers a mid-career retrospective of Diller + Scofidio, architects whose hallmark is unabashed modernism--with a great sense of humor.

March 10, 2003 | Feature

Winner Takes What?

Now that he's got the nod to rebuild ground zero, Daniel Libeskind must fight for his ideas.

February 17, 2003 | Feature

Site Unseen

The two final plans for rebuilding ground zero may seem like a triumph of design, but in fact they're a triumph for developers.

January 13, 2003 | Feature

Vision Quests

The new trade center must meet our need for a powerful memorial, a vibrant streetscape, and a brilliant skyline. Luckily, we have plans that do each, if not all.

October 21, 2002 | Architecture Review

In Brief

July 29, 2002 | Feature

A Big Zero

The proposals for the Twin Towers site dishonor the dead -- and the living.

July 22, 2002 | Architecture Review

Ramping It Up

MoMA QNS

July 8, 2002 | Architecture Review

Site Unseen

Ground Zero. The commission of a master plan for the World Trade Center site.

April 29, 2002 | Architecture Review

Forum and Function

Austrian Cultural Forum

March 25, 2002 | Architecture Review

Bearish on Mad Ave.

Bear Stearns World Headquarters

January 21, 2002 | Architecture Review

Acing the Deuce

Fox & Fowle. Lebbeus Woods.

January 7, 2002 | Architecture Review

Medium: Kool

Prada. MOMA Design Store . Issey Miyake

December 24, 2001 | Architecture Review

In Brief

American Folk Art Museum

December 17, 2001 | Architecture Review

Open Admissions

The Vertical Campus. Architect William Pedersen's new campus center for Baruch College.

November 12, 2001 | Architecture Review

Fixing the Whole

While thinking about how to honor the Trade Center dead, we can also think boldly about making all of downtown a newly vibrant place for the living.

September 10, 2001 | Architecture Review

Clipped Wings

TWA Terminal. JFK Airport. Eero Saarinen. Proposed renovation and expansion by William Nicholas Bodouva & Associates.

August 6, 2001 | Architecture Review

Working the Angles

Philip Johnson. Chrysler Trylons building on East 42nd Street.

July 16, 2001 | Feature

Just Add Water

The waters around New York have never been more inviting. So why can't our leaders come up with a visionary plan for the most important public space since Central Park?

July 9, 2001 | Art Review

Mies's Pieces

Mies in America at the Whitney; Mies in Berlin at the MoMA

May 28, 2001 | Art Review

Franks, a Lot

Frank Gehry, Architect. Retrospective at the Solomon R. Guggenheim Museum

May 14, 2001 | Art Review

Fashion Statement

Rooms With a View: Landscape and Wallpaper. Exhibition at the Cooper-Hewitt, National Design Museum.

April 16, 2001 | Art Review
In Brief

April 2, 2001 | Art Review
In Brief

Aluminum by Design: Jewelry to Jets

March 26, 2001 | Art Review
Ahead of the Curves

Critics scoffed at Morris Lapidus's Fontainebleau and Summit hotels, but actual people loved their swoops and angles.

March 5, 2001 | Art Review
Design For Working

Workspheres at MoMA

January 15, 2001 | Art Review
The "X" Men

A proposal to have New York host the 2012 Olympics is terrifically ambitious in its use of the entire city. So why is the initial architectural plan merely second-rate?

December 11, 2000 | Art Review
Public Access

Part of Pat Moynihan's legacy is his championing of public spaces -- and it's one aspect of her new job to which Senator-elect Clinton brings real experience.

November 27, 2000 | Architecture Review
Lost in Space

Frank Gehry and David Childs. Architects' plan for the New York Times headquarters.

November 13, 2000 | The City Politic
Seat Happens

Masterpieces From the Vitra Design Museum: Furnishing the Modern Era Cooper-Hewitt National Design Museum, Smithsonian Institution.

October 23, 2000 | Art Review
The Great Gadfly

Alexander Girard splashed the gray face of postwar minimalism with a riot of color and infused modernist intellectual design with the giddy warmth of folk art.

October 9, 2000 | Art Review
Ardor in the Court

Richard Meier's expansive, light-suffused design for the U.S. Courthouse in Islip is as passionate about modernism as it is about democracy itself.

September 11, 2000 | Art Review
Liquid Assets

A stolid pedestrian ramp at the NYSE is transformed with the luminous fluidity of a data stream; wrong turn at the Crossroads of the World.

August 21, 2000 | The City Politic
The Inn Crowd

Four new name-brand hotels reveal -- for better or worse -- the influence of boutique design on the mainstream; the new show at P.S. 1 is a screen gem.

July 17, 2000 | Art Review

Most of That Jazz

Skidmore, Owings & Merrill finally offers a plan for Columbus Circle that emboldens one of the city's great intersections -- but does it go far enough?

July 10, 2000 | The City Politic

The Untouchables

At the Venice Biennale, a new wave in architecture -- digital, abstract, evanescent as a dream -- all but displaced the Renaissance forms of old.

June 26, 2000 | Cityscape

Time of the Signs

Designers of the New 42nd Street Studios took the mandate for signs in Times Square to heart, creating one huge, eye-popping ad for culture.

June 5, 2000 | The City Politic

Ferry Dust

The new ferry landing at Pier 11 has a magical impact on Wall Street's waterfront; unlike South Street Seaport, it merges the land and the harbor.

May 1, 2000 | The City Politic

Pier Glint

Frank Gehry's proposal for the Guggenheim would float a titanium cloud above the East River, a blaze of light illuminating downtown's dark canyons.

April 24, 2000 | The City Politic

On the Right Track

Anticipating the arrival of its new high-speed trains, Amtrak deftly transforms dreary Penn Station with sleek escalators and other touches.

April 3, 2000 | Cityscape

Just Add Water

Turning Governors Island into a destination point with a conference center, shops, and restaurants could revitalize the harbor. But are the planners thinking big enough?

March 27, 2000 | Cityscape

Best Bytes

The Cooper-Hewitt's eye-popping "Design Culture Now" show reveals the impact of computers on architecture and design -- but doesn't have much to say on the subject.

SELECTED ARTICLES PUBLISHED IN THE NEW YORK TIMES

Falling Because of Water

Frank Lloyd Wright's Ennis-Brown house may soon be more of a ruin than the Mayan structures that inspired it; April 24, 2005

Attuned to the Songs of Elephants and Old Brick

The control room responsible for a temporary museum on Pier 54 is a loft in the East Village owned by Gregory Colbert, a Canadian artist. March 10, 2005

For Gore Vidal, A Last, Long Look From the Heights

Gore Vidal is selling La Rondinaia, his villa in Ravello, Italy, because weakness in his knees makes it hard for him to negotiate its many steps; will move permanently to his other home, in Hollywood; recalls 30 years of work and entertaining at villa; August 26, 2004

An Architect's Last Word

Paul Rudolph, influential dean of Yale architectural school who died in 1997, left project of converting building on East 58th Street, which is now finished as last in series of glamorous apartments Rudolph designed in New York; modern duplex is now home of his friend Ernst Wagner and headquarters of Paul Rudolph Foundation; July 8, 2004

As Befits An Old Villa, Restoration And Rumor

Villa La Pietra has undergone four-year gut restoration to become final, and most important, building on 57-acre campus of New York University's School of Fine Arts in Florence, Italy; villa was entrusted to school by Sir Harold Acton, British-American scholar and writer who died in 1994, along with \$25 million endowment for upkeep; villa's history, collections and restoration described; December 11, 2003

Fighting Fire With Steel, Pools And Plaster

Many Southern California residents are constructing homes with fire resistance in mind, especially in Malibu area, which was devastated when 1993 fire consumed 350 homes; standing pools of water and steel construction are part of new standard in fire-retardant construction; October 30, 2003

ART/ARCHITECTURE: The Acts of Devotion Begin With the Doors

Parishioners respond warmly to sculptor Robert Graham's Great Bronze Doors and eight-foot-tall bronze Virgin above them at new Cathedral of Our Lady in Los Angeles; December 1, 2002

A Blithe Fragrance Descends From Paris

Article on party and dinner in New York celebrating Preparation Parfume, Parisian designer Andree Putman's first perfume. November 3, 2002

ART/ARCHITECTURE: Perhaps a Logical Place for a Champion of Fresh Minds

Joseph Giovannini interview with Richard Koshalek, for 17 years the director of Los Angeles Museum of Contemporary Art and now director of Art Center College of Design in Pasadena, Calif; April 29, 2001

DESIGN NOTEBOOK: Diversifying the Suburbs: More Than a Box

Doug Garofalo remodels home of Aleksandra and Andrew Markow in Prospect Heights, Ill, giving it a daring design that flouts architectural conventions of the suburbs; May 18, 2000

Raising California

Joseph Giovannini reviews book Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture by Thomas S Hines. March 26, 2000

DESIGN NOTEBOOK: Little by Little, a California Dream Materializes

Marianna Boctor and Jose Fontiveros, architects, apply some magic realism to redesign of kitchen and living room of a 1920's bungalow in Venice, Calif; February 24, 2000

DESIGN NOTEBOOK: Life Throws Morris Lapidus a Few Good Curves

Architect Morris Lapidus emerges from retirement at age 97 to collaborate with Deborah Desilet on several projects; photos of Aura, the Miami restaurant they designed. December 23, 1999

DESIGN NOTEBOOK: That Fickle Lover In Design Affairs

Josephine Withers's. November 25, 1999

HOUSE PROUD; Restoring the Future, 1862 Style

House Proud column on restoration of interior of North Shore, Long Island, home of Carol and Millard Prisant which was designed in 1862 by Staten Island architect, Frederick S Copley. September 2, 1999

ART/ARCHITECTURE: Bending Geometry: Two of a Kind

Article on collaboration of sculptor Richard Serra and architect Frank Gehry in staging exhibit of Serra's works at Gehry's Guggenheim Museum in Bilbao, Spain; August 29, 1999

DESIGN NOTEBOOK: Elemental as Water: The Pool House as Muse

Pool house at West Hartford, Conn, home of Joseph and Sonia Gerber is designed by the New York architect David Kriegel; August 5, 1999

ART/ARCHITECTURE: The Norton Simon Museum Lightens Up

Joseph Giovannini assesses transformation of Norton Simon Museum in Pasadena, Calif, after major redesign of main floor and garden level. July 18, 1999

Soul of the Eames Machine

Article on house and studio designed nearly 50 years ago by Charles and Ray Eames, overlooking Pacific in Los Angeles; steel structure, featured in current Eames exhibit at Library of Congress, was hailed as prototype for industrially produced house that could yield humane environment at minimal cost; flower-filled terra cotta pots and colorful plantings that welcome visitors today were inspiration of Ray Eames, who trained as painter and loved interplay between color and design; July 8, 1999

CLOSE TO HOME: Starring in Your Own 'Rear Window'

Joseph Giovannini article describes canyon environment of housing in Manhattan; says bedroom of his Murray Hill apartment offers views of Empire State Building, reflected at night in glassy wall of high-rise several buildings away from his; says sounds waft up from all directions; says privacy is at minimum; June 10, 1999

OTHER SELECTED PUBLISHED ARTICLES PUBLISHED

History's Architect: Carlo Scarpa

Art in America, October 1999

West of East: Shaping a Nation: Twentieth-Century American Architecture and its Makers," by Carter Wiseman

Book review, Los Angeles Times, 1998

Hadid's Midwest Coup: Contemporary Art Center, Cincinnati

Cover story, Art in America, February 1999

Facades of the Mandarin

Book review of I.M. Pei: Mandarin of Modernism, by Michael Cannel; Los Angeles Times, 1996

L.A. Trouvée

Zodiac 11, Architecture in California, 1994

Myth and Spirit

Cover article, Architecture Magazine, December 1993

Beyond Convention: Greater Columbus Convention Center by Eisenman Architects

Cover article, Architecture Magazine, May 1993

The Architecture of Death: The Holocaust Museum, Washington D.C.

Los Angeles Times Magazine, April 18, 1993

"Back to the Future," analysis and review of the Columbia University reconstruction of the 1932 International Style show at MoMA

Art in America, December 1992

Scissors, Papers, Stone: Frank Gehry's Walt Disney Concert Hall

Cover article, Los Angeles Times Magazine, November 22, 1992

Olympic Overhaul, Barcelona

Lead essay, Progressive Architecture, July 1992.

Bewegungsrausch im Spinnennetz: Los Angeles auf dem Weg zur Weltmetropole

Frankfurter Allgemeine Zeitung, July 27, 1992

Raising Barcelona: Olympic Urban Planning

Los Angeles Times Magazine, June 14, 1992

Modern Long Ago: The Comeback of Russian Constructivism

Lead essay, New York Times Book Review, December 30, 1990

Breaking All the Rules

New York Times Magazine, June 12, 1988

Arata Isozaki: From Japan, A New Wave of International Architects

Cover article, New York Times Magazine, August 17, 1986

SELECTED PUBLISHED ARCHITECTURAL DESIGNS (DESIGNS BY GIOVANNINI)

Optical Illusion

feature lofts by Giovannini Associates in Los Angeles, Interior Design Magazine, August 2011

Lofts Painted to Create an Illusion

by Fred Bernstein, New York Times, Jan 2011

Daly Street Lofts

by Doris Lockhart Saatchi, World of Interiors, 2010

Kevles Residence

Los Angeles Times Magazine, scheduled March 2002

Murray Hill apartment

Architectural Digest, November 2001

Dohan Residence, house addition, garage design and landscaping of suburban house, Grosse Pointe, Michigan

Architectural Digest, February 1997

Architects House Themselves

Michael Webb, Preservation Press, 1997

Penthouse duplex, Gramercy Park, New York

featured in:

A + U , August 1994

Domus, October 1993

Architektur und Wohnen, September , 1993

HG, May 1993

Sites, September 1990

GA Houses No. 28, Tokyo

New York Architecture, Frankfurt: Frankfurt Architectural Museum; New York: Rizzoli, 1989

Apartment interior, Murray Hill, New York

article by Frank Gehry, Architectural Digest, August 1988

Cardiology office, Washington, D.C.

Interior Design, June 1986